

Minimal Economic Perspectives (On Wage Labour)  
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I. From the Standpoint of the Wage-Labour Category in Marx

When one reads the standpoint of the working class in globalization one understands first the international capital and its firms and even state institutions and their public sector companies all in complex forms of managements under the dominance of the capitalist who also has world-wide firms all of which in a totalisation of a strike is based on transactions or creating finance from ideas and ideational capital which nonetheless has cheap labour producing the material commodities, which then are not sold these days but are kept in firms and sold in notions, because the real dimension of selling and buying is definitely the really dynamic ideas of Deterior which is free e-commerce because it is the idea of buying by a dot.com idea of capital being more ideational and user-rates which makes the whole world active on buying in the sense of scholarships, publishing and recently Amazon, which then is better as a nomadology because the workers explain that way it is international and financial which means a higher plane of immanence which articulates with daily groceries, or apartment buying or even finally cinema watching which spreads as an ideology of how finance links the cheapest idea of buying a commodity like shampoos or medicines to in fact Deterior and that is how in fact nomadology is real in packages from Deterior – how cheap cinema watching in a cheap INOX is classified together.

II. Further complexity – how the organic composition works

The organic composition of capital includes showrooms, which are also Amazon showrooms, which sell whenever which though is preferred as Coffee in the house, which is how in fact coffee sells, which is also however anyone beyond Deterior buying coffee, and therefore the organic composition is at work daily selling commodities – the individual capital, competes with several capitals and all concentrate and compete based on competitive ideas and ideational capital which creates commodities bought and sold as simple buying and selling which then is also future modelling of buying and selling, all of which is individual capital part of total capital nonetheless which the extended reproduction of capital is higher and higher based on the ideas which never make it to the market but are active in streamlining generalities, which is how for instance Shawarma or Falafel become part of cultural capital and is therefore an organic composition of financial drives.

III. Nomadology and Abstract Law of Value again with the high value of Cinema and Forms like Cinema

When the nomadology is according to Mukesh Ambani “flowing money in Mumbai to RGV type films which then is also in fact Levis in Delhi where I live near Sirohi, it all becomes Renaultism somehow – the Sirohian ideology includes Salman Khan and Shah Rukh Khan which means even their films hit deterior and become large profits, that is how I account – I account a lot of Sirohian ideas with RGV, SRK stuff and its credits these days with Deterior, without Deterior though it would be on another side.”

And that is the meaning of cinematic forms to be intellectual – it captures the formalism of Renaultism, and the formalism of D company in previews so far with in

fact a history of D, the film and then becomes part of culture - all of which is the interpretation of cinema in Hollywood capturing American history or even French criticism all of it as film noir coming back as neo-noir and predicts the correct sales in the future and is because it actually sells even now in halls, and is seen to be in fact when best interpreting social relations of production by an artistic mode of production - "Of course cinema captures commodities and culture and even influences capitalists to buy cinema as high art to relate it to cheap burgers, capitalism is the capitalist interpreting culture by cinema" - Jean Luc Godard.